

Dr. M. L. Dhawale Memorial Homoeopathic Institute, Palghar
DEPARTMENT: REPERTORY
**General Objective, Program Outcome, Program Specific Outcome, Course Outcome
and Course Specific Outcome**

GENERAL AIMS:

A postgraduate in Repertory shall:

1. Recognize the prescriptive needs of the homoeopathic practitioners.
2. Master most of the competencies related to case taking and repertorization.
3. Acquire a spirit of scientific inquiry and be oriented to the principles of research methodology.
4. Acquire basic skills in teaching of homoeopathic professionals.

GENERAL OBJECTIVES:

At the end of postgraduate training in M.D. (Homoeopathy) repertory, the student shall be able to:

1. To recognize the importance of repertory in the context of homoeopathic prescriptions.
2. To Practice repertorization ethically and in step with the principles of homoeopathy.
3. To demonstrate sufficient understanding of the competencies associated with case taking and case analysis.
4. To be aware of communication technology and adapt it for repertorization.
5. To develop skills as a self-directed learner; recognize continuing educational needs, select and use appropriate learning resources.
6. To develop competence in basic concepts of research methodology and analyze relevant published research literature
7. To improve teaching learning methods of repertory at undergraduate and postgraduate levels.
8. To function as in effective leader of health team engages in health care, research or

training.

PROGRAM OUTCOME

1. To recognize the importance of repertory in the context of homoeopathic prescriptions.
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PROGRAM SPECIFIC OUTCOME

To inculcate the following competencies in the candidate

1. In terms of Case Taking, ability to read, analyze and interpret the history form, previous medical records and investigation reports and propose a problem of the patient.
2. Ability to identify the chief complaint, associated complaints, past history and forming a complete symptom taking an account of the disease diagnosis.

3. Competency to examine the patient and eliciting the signs as well as advising relevant investigations.
4. Competency to sensitively deal with the life history of the patient including his dreams and sexual history, and also taking physical general symptoms in an order to understand the patient as a person.
5. Ability to understand the various expressions of the patient through signs and symptoms at physical and mental level, and ability to classify these symptoms to understand the type of symptoms that the case.
6. Ability to select an appropriate repertorial approach based on the analysis and evaluation of the symptoms.
7. Competencies to select an appropriate Repertory for repertorization and ability to convert symptoms into repertorial language i.e. Rubrics.
8. Ability to form a RS-PDF, repertorization of the case using appropriate methods and techniques and coming to a probable set of the remedies.
9. Ability to coming to a final similimum through Materia Medica differentiation.
10. Competency to understand the philosophy, plan, construction and utility of the main repertories, i.e. Therapeutic Pocket Book, Kent's Repertory and Boger Boenninghausen's Characteristics and Repertory.
11. Competency to study various puritan, regional, clinical, card, modern and computerized repertories in terms of their philosophy, plan and construction, scope and limitation and utility.
12. Ability to understand the future scope the Repertory and identify the future methods of use of repertory for study of Materia Medica.
13. Competency to transfer knowledge through appropriate teaching skills to peers, fellow students and to large groups in terms of seminars.

The candidate will be able to acquire following knowledge and skills-

1. Knowledge and skills of case taking- demands and techniques in urban and rural setup.
2. Knowledge and skills of analysis and evaluation of the symptoms.
3. Knowledge and skills of converting symptoms to rubrics.

4. Knowledge and skills of various repertorial approaches, concepts, methods and techniques of repertorization.
5. Knowledge of philosophy, plan, construction and utility of the main repertories, i.e. Therapeutic Pocket Book, Kent's Repertory and Boger Boenninghausen's Characteristics and Repertory and skill of application of these repertories in the practice.
6. Knowledge of puritan, regional, clinical, card, modern and computerized repertories in terms of their philosophy, plan and construction, scope and limitation and utility and skills of application of these repertories in the practice.



COURSE OUTCOME AND COURSE SPECIFIC OUTCOME

REPERTORY SPECIALITY PART 1

A. Develop the knowledge and skill related to various aspects of **Introduction to the Concept of Repertorization and Historical evolution of the Repertory**

- a. Concept of Repertorization
- b. Studying the Philosophy and scientific background of repertories
- c. Historical evolution of the early repertories – significance of understanding the evolution – utility of this understanding
- d. Classification of repertories – importance of understanding the classification

B. Develop the knowledge and skill related to various aspects of **Case Receiving: Principles and Techniques**

- a. Case receiving and concept of the observer
- b. Unprejudiced observation: the concept and the methods
- c. Demands of case taking in various settings: urban, rural, tribal
- d. Demands of case taking in various departments, e.g. medicine, gynecology, pediatrics, skin, rheumatology, etc.

- e. Demands of acute and chronic case taking
- f. Planning of a Clinical Interview
- g. Techniques of Case taking
- h. Evaluation of a Clinical Interview
- i. Common difficulties of case taking and their solutions

C. Develop the knowledge and skill related to various aspects of **General Principles of Repertorization**

- a. Generalization
- b. Causation
- c. Concomitance
- d. Individualization
- e. Evaluation
- f. Classification of Symptoms
 - i. Mental symptoms based on understanding of normal and abnormal psychology, clinical disorders and the presentations
 - ii. Physical symptoms based on understanding of normal body's physical structure – functioning of various tissues - organs and systems
 - iii. Pathological symptoms and signs based on understanding of pathology and presentations thereof
- g. Doctrine of Analogy

D. Develop the knowledge and skill related to various aspects of **Three Classical Approaches of Repertorization:**

- a. Boenninghausen's philosophy – his life and works – application of philosophy to practice – Therapeutic Pocket Book-structure and its use
- b. Kent's philosophy – his life and works – application of philosophy to practice – Structure of Kent's Repertory and its use.
- c. Boger's philosophy – his life and works – application of philosophy to practice –

Structure of BBCR and its use.

REPERTORY SPECIALITY PART 2

A. General, Clinical and Modern Repertories

- a. Develop the knowledge and skill related to various aspects of Puritan repertories (Lippe, Knerr's repertory, Gentry's repertory, Herring's Analytical Repertory of the Mind, etc) - their authors - philosophy - application of philosophy to practice
- b. Develop the knowledge and skill related to various aspects of Boger's Synoptic Key
- c. Develop the knowledge and skill related to various aspects of the Clinical Repertories, their authors - philosophy - application of philosophy to practice and their uses: Sensations as if-Ward and Roberts; Allen's Fevers, Murphy's Repertory; Robert's Rheumatic Remedies, Clarke's, Boericke's Repertory.
- d. Develop the knowledge and skill related to various aspects of modern repertories (Complete, Synthetic, Synthesis, Phatak's Repertory Etc.)- their authors - philosophy - application of philosophy to practice

B. Regional Repertories, card Repertories, Computerized Repertories and the Future of Repertories

- a. Develop the knowledge and skill related to various aspects regional repertories (Bell's diarrhea, Berridge's eye, Minton's uterine therapeutics, Accoucher's Manual, Respiratory Organs by Nash etc.) - their authors - philosophy - application of philosophy to practice
- b. Develop the knowledge and skill related to various aspects Card Repertories: Boger, Sankaran and Kishore
- c. Develop the knowledge and skill related to various aspects Understanding

- computerized repertories - their creators - philosophy - utilities, approach to Materia Medica and limitations. Comparative analysis of the different softwares available in the market.
- d. Understanding the future scope of repertories - identifying future methods of use of repertory for study of Materia Medica - clinical conditions at mental and physical level.



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